

Concerto N° 3

Trumpet (Cornet) & Piano

Arr.: Colette Mourey

Vladislav Blazhevich

EMR 21174

Solo Stimme / Voix / Part : B^b

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Vladislav Blazhevich

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Lento $\text{♩} = 56$

Trumpet or
Cornet in B♭

Piano

The musical score is written for Trumpet or Cornet in B♭ and Piano. It begins with a tempo marking of Lento and a quarter note equal to 56 beats. The key signature has two flats (B♭ and E♭), and the time signature is 3/4. The score is divided into systems, with measures 5, 10, 15, and 19 marked at the beginning of their respective systems. The Trumpet part starts with a rest, followed by a melodic line with dynamics ranging from *f molto sostenuto* to *p poco cresc.*. The Piano part provides harmonic support with chords and arpeggios, featuring dynamics from *p* to *f*. Pedal points are indicated with 'Ped.' and a bracket. Fingerings and articulation marks are provided throughout. The score concludes with a final cadence in the piano part.

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A Con moto

23

poco dim.

f *p* *f*

Ped. Ped.

4 3 2 1 4

28

poco dim.

f *p* *f*

Ped. Ped.

5 4 2 1 4 1

31

poco dim.

f *p* *f*

Ped. Ped.

3 3 3

34

poco string. ($d = d.$)

p *p*

Ped. Ped.

38

p *p*

Ped. Ped.

42 **rit.** **B** **Tranquillo**

p cantabile
p
Ped.
2
Ped.

45

cresc.
cresc.
2

48

dim.
p
dim.
p
4
4

51 **poco string.**

cresc.
cresc.
6/8
6/8

54

f
cresc.
f
cresc.
Ped.

58

C Tempo I

Musical score for measures 58-61. The piece is in 3/4 time with a key signature of two flats. It features a piano introduction with a forte (*ff*) dynamic. The right hand has a melodic line with a triplet in the final measure, while the left hand provides harmonic support with chords and a triplet in the bass line. Pedal markings are present at the end of the section.

62

Cadenza

Musical score for measures 62-63. This section is a cadenza for the piano. The right hand features a complex melodic line with a quintuplet in the final measure. The left hand plays a rhythmic accompaniment of eighth notes.

64

Musical score for measures 64-68. The piece continues with a piano introduction marked *dim.* (diminuendo). It includes a trill in the right hand and a complex rhythmic pattern in the left hand, including a triplet and a 12-measure rest. Pedal markings are used throughout.

69

D Andante sostenuto

Musical score for measures 69-73. The tempo changes to *Andante sostenuto*. The right hand has a melodic line with a trill, and the left hand has a piano accompaniment. Dynamics include *p dolce* and *p*. Pedal markings are present.

74

Musical score for measures 74-77. The right hand features a melodic line with triplets, and the left hand provides a steady accompaniment. Pedal markings are used.

80 rit. a tempo

pp dolciss. 3

pp

86

cresc. 3 3

cresc. R.H. 5

92

cresc. cresc.

1 2 3 4 5

97

dim. *p* *cresc.* dim.

dim. *p* *cresc.* R.H.

Ped.

102 rit.

cresc. 5 3 1 4 3 2 1 3 2 1

f calando pp

108 **E** a tempo

108 **E** a tempo

p 3 3 3

114

rit.

a tempo

114 rit. a tempo

pp dolciss.

pp

120

120

cresc. *f* *più f*

cresc. 3 3 *f* *più f*

127

127

p *cresc.* *dim.*

5 13

132

132

p 3 12

Ped. Ped.

136

rit.

poco calando

140 **F** Allegro moderato ♩ = 120

pp cresc. *p cresc.*

144

poco rit.

(a tempo)

148 **G**

f energico

f

152

mf

TRUMPET & PIANO

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EMR 6121H	BOEHME, Oskar	Russischer Tanz
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EMR 8582	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
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EMR 629H	GERSHWIN, George	Rhapsody in Blue
EMR 8670	GERSHWIN, George	Strike Up The Band (5)
EMR 913H	GERSHWIN, George	Summertime
EMR 8624	GERSHWIN, George	Swanee (5)
EMR 908H	GERSHWIN, George	The Man I Love
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EMR 6017	HÄNDEL, Georg Fr.	Konzert (Tabakov-Dokshitzer)
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EMR 6123H	HÖHNE, Carl	Slavische Fantasie
EMR 6123H	HÖHNE, Carl	Slavonic Fantasy
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